

# The 78<sup>TH</sup> Hong Kong International Salon of Photography 2023

(Last update: 5.6.2023-v3)



**ORGANIZER**



**PSA 2023 – 356**



**FIAP 2023 / 447**



**GPU L230117**

**EXHIBITION NAME: PSHK 2023**

**EXHIBITION ORGANIZER**

The Photographic Society of Hong Kong

**RECOGNITION AND PATRONAGE**

The salon is held in conformity with the exhibition standards and regulations of the Photographic Society of America (PSA), the International Federation of Photographic Art (FIAP), Global Photographic Union (GPU) and our Society (PSHK).

PSA **2023-356**

FIAP **2023/447**

GPU **L230117**

**CONTACT**

Hon. Salon Chairman: **Ms. LI Yuk Lan**

The Photographic Society of Hong Kong

Postal Address: P. O. Box No. 23679, Wan Chai Post Office, Hong Kong S.A.R.

Email: [pshk.salon@gmail.com](mailto:pshk.salon@gmail.com)

Website: <http://www.pshk.info>

Tel: (852) 2527 5186

**Online submission: <http://pshk.fotosalons.in>**

**DIVISION & SECTIONS (There are four sections, **all digital**)**

- 1) Projected Images Division (PIDC) - Color only (open)
- 2) Projected Images Division (PIDM) - Monochrome only (open)
- 3) Photojournalism Division (PJD) – Color or Greyscale Monochrome (General)
- 4) Photo Travel Division (PTD) – Color or Greyscale Monochrome (General)

**ENTRY FEES**

1 or 2 sections US\$10

3 or 4 sections US\$18

Groups discount: more than 10 entrants: 10% discount

\*Any entry without paid entry fees at the time of judging will not be judged.

## **PAYMENT METHOD**

- 1) Payment by **PayPal (a/c: pshk.salon@gmail.com)**
- 2) The entry fee for **online participants** can be directly accepted in US, EUR, RMB, HK\$ through PayPal.
- 3) Bank drafts / oversea cheques and Postal money order will **NOT ACCEPTED**.
- 4) Any entry without paid entry fees or insufficient payment at the time of judging will not be judged.
- 5) Color Printed Catalogue can be purchased at US\$20.00 per copy (included surface mail).
- 6) Judging Results will be sent by e-mail. PDF catalogue will upload on website.

## **CALENDAR:**

Closing Date for entries: **17/10/2023**

Judging (PJD & PIDC): 28/10/2023 (Sat)

Judging (PTD & PIDM): 29/10/2023 (Sun)

Notification of results by e-mail: 11/11/2023

Submit EDAS report: 28/11/2023

Awards mailing: 28/12/2023

On-line Gallery posting: 28/12/2023

On-line PDF catalogues availability: 28/12/2023

Opening and Awards Presentation Ceremony: 12/12/2023

Exhibition Date: 13/12/2023 ~ 18/12/2023

Exhibition venue: Exhibition Hall, 1st Floor, Low Block, Hong Kong City Hall,  
Edinburgh Place, Central, Hong Kong SAR

## **PANELS OF JUDGES**

### **1) Projected Images Division (PIDC) – Color (Open) :**

**Ms. Frances S. F. CHAN** (Hong Kong)

Hon. FPSHK, FPSHK, FRPS, **ESFIAP**

**Mr. HUNG Tak-fai** (Hong Kong)

FPSHK, FGPC, FCPA, FYMCAPS, FHKCC, FCHKPA, FHKNPS, **EFIAP**

**Mr. LI Chi-wing** (Hong Kong)

FPSHK, Hon. PSHK, Hon. ECPA, Hon.35mmPS

**Ms. WENG Lin-fen** (Hong Kong)

FPSHK, FPSEA, Hon. FPSEA, FHKCC, Hon. FHKCC, Hon. EHKCC, Hon. ECPA, EE.GPC, FCAPA, FHKAPA, AWKLPA, FUAPA, EP.PSM, FNCAPA, ARPS, **AFIAP**, **APSA**, FNPS, PSA Who's Who Top 10 (PPD Color 2009), (PPD Mono 2010)

**Mr. WONG King-tong Matthew** (Hong Kong)

FPSHK, ARPS, **AFIAP**, AAPS

### **2) Projected Images Division (PIDM) – Monochrome (Open) :**

**Mr. CHAN Tat-kuen** (Hong Kong)

Hon. FPSHK, FPSHK, ARPS, Hon. FHKCC

**Mr. WONG Shiu-gun** (Hong Kong)

Hon. FRPS, FPSA, FBIPP, FPSHK, Hon. FPSHK, Hon. FPSEA, **MPSA2**, **EFIAP**, FRSA, Hon. FNPAS, Hon. FPSNY, Hon. FCAPS, PSA5\*(PPD Color, PPD Mono, PID Color, PID Mono, PTD Photo Travel), PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono)

**Mr. WONG Wai-ye Benny** (Hong Kong)

Hon. FPSHK, FPSHK, **EFIAP**

**Ms. SHAW Ling-ling** (Hong Kong)

FPSHK, **AFIAP**, FCPA, FPSEA, FZYPA

**Mr. TAM Keng** (Macau)

FPSHK, FPSM, FPSS, FMDPA, **EFIAP**, ARPS

### **3) Photojournalism Division (PJD) – Digital**

**Mr. CHAN H.W.** (Hong Kong)

FPSHK, FRPS, **GMPSA/P**, **EFIAP/d3**

**Mr. LAU Koon-tan** (Hong Kong)

Hon. FPSHK, FPSHK, **AFIAP**, Hon. FCPA, FCPA, Hon. ECPA, Hon. FZYPA, Hon. FHKCPAC, Hon. FONFAVAA

**Mr. MAK Yan** (Hong Kong)

FPSHK, Hon. FPSEA, FPSEA, FRPS, **EFIAP**, PPSA, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon. FCPSA, Hon. FWKLOBPA, PSA5\*(PPD Color)

**Mr. NG K. H. Frankie** (Hong Kong)

FPSHK, FPSEA, Hon. FPSEA

**Mr. YUM Sik** (Hong Kong)

Hon. FPSHK, FPSHK, **EFIAP**, Hon. FHKCC, Hon. ECPA, Hon. FPSC, Hon. FSGPA, Hon. FZYP

### **4) Photo Travel Division (PTD) – Digital**

**Mr. HO Kan-keung** (Hong Kong)

APSA, FPSHK, Hon. FPSEA, FPSEA, Hon. ESPSEA, FRPS, **EPSA**, **EFIAP**, FPSNY, FCPA, FHKPA, FGPC, SAWIEP, A35mmPS, AMPC, Hon. ECPA, Hon. EHKCC, Hon. EUAPA, Hon. EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon. EPSSM, Hon. HKPA, PSA5\* (PPD Color)

**Mr. LAI Kam-moon Ken** (Hong Kong)

FPSHK, FPSEA, FHKAPA, FGPC, **EFIAP**

**Dr. LAM Kui-chun, JP** (Hong Kong)

FPSHK, **EFIAP**, ARPS

**Ms. PANG Tak-ching Liza** (Hong Kong)

FPSHK, **EFIAP**, FPSEAA, FPCA, FGPC, FHKAPA, Hon. ECPA, PSA Who's Who Top 10

**Mr. YOUNG Siu-chuen** (Hong Kong)

FPSHK, **AFIAP**, FHKAPA, FHKCC, FGPC, F35MMPS, FRPS, FGPC

**"Note: The Society reserves the right the composition of the Judging Panels with prior approval from PSA, if required."**

## **AWARDS (Total 105 awards)**

### **PSA AWARDS** (Each Section)

1 x Gold Medal

### **FIAP AWARDS** (Each Section)

1 x Gold Medal

2 x FIAP HM Ribbons

### FIAP Blue Badge for the “BEST AUTHOR” AWARD

In Addition, FIAP awards a special FIAP Blue Badge to the author with the highest number of total acceptances in divisions of the Salon.

### **GPU AWARDS** (Each Section)

- 1 x Gold Medal
- 2 x GPU HM Ribbons

### **PSHK AWARDS** (Each Section)

- 1 x PSHK Gold Medal
- 2 x PSHK Silver Medal
- 3 x PSHK Bronze Medal
- 12 x PSHK HM Certificate

### **Best Set Awards** (Each Section)

- 1 x Hong Kong Trophy

### **CATALOGUE & E-Cert**

Catalogue in PDF format will be downloaded from web site: <http://pshk.fotosalons.in>

All participants will receive Report card notification and Acceptance E-Cert via E-mail.

## **CONDITIONS OF ENTRY**

The Photographic Society of Hong Kong cordially invites you and photographers all over the world to participate in the 78<sup>th</sup> Hong Kong International Salon of Photography 2023, which will be held at the Exhibition Hall, 1st Floor, Low Block, Hong Kong City Hall, 5 Edinburgh Place, Central, Hong Kong SAR from 12/12/2023 -18/12/2023.

### **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Penalties:** Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

## **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

## **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

## **Entry:**

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

## **Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## **EXHIBITION ACCEPTING DIGITAL ENTRIES**

### **Method of submitting entries**

- 1) Entrants must fill out an online registration form on the official website and submit digital images online: <http://pshk.fotosalons.in>. (All Digital images must be submitted on-line.)
- 2) Digital Image Format: Digital Images must be in a compressed 「JPEG」 format with a maximum size of **1920** pixels wide x **1080** pixels high and a resolution of **300** dpi, regardless of portrait or

landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. The maximum file size must be less than **2 MB**.

- 3) The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.
- 4) Name of Title: The Digital Image's Title (file names) shall be in **ENGLISH CHARACTERS**. Other characters in the filenames can cause problems with the upload software. Please limit titles to thirty-five (35) characters including spaces and punctuation. The registration form software will cut off the extra characters, resulting in incomplete title names on the registration form and problems will occur when applying for star rating and title evaluation.
- 5) Previously accepted images, or work almost identical in style and subject matter, in any PSHK International Salons, regardless of title, are ineligible. Images that are substantially similar, may not be entered in more than one section. Any work that may contravene local laws or may be considered as indecent or repulsive as decided by the Judging Panel is also ineligible. Judging Panels' decision is final, and no appeal is allowed.
- 6) Unless otherwise specified, the Committee reserves the right to reproduce any of the entries in the press, salon catalogue without payment in any form.
- 7) The Exhibition will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.
- 8) By submitting an entry, the entrant certifies legal Age, and own all right to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not the Legal Age. The exhibition assumes no liability for any misuse of copyright.

The Exhibition will be conducted in accordance with the rules of the PSA, FIAP and GPU.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

**An image may be entered in only one section.**

### **Judging Method - Onsite Judging**

- 1) Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging.
- 2) Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
- 3) Color Space: sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, ProRGB or CMYK color space.
- 4) The Society (PSHK) shall not be responsible for any loss and error during the process of reading digital. The Society, its salon committee, members, and operating units will exercise due care in



handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.

- 5) The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP) and Global Photographic Union (GPU) for counting distinction for recognition.
- 6) FIAP does not permit acceptance rates higher than 25%.

## **PROTECTION OF ENTRANTS' PERSONAL INFORMATION DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA And FIAP.

## **SUBJECT MATTER AND SECTION DEFINITIONS Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome Images may not be entered in Pictorial Prints or PID Color Sections.**

## **FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

## **EDITING GUIDELINES FOR NATURE, PHOTOJOURNALISM AND PHOTO TRAVEL**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration, and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation, and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

### **Editing techniques that are not allowed:**

- Removing, adding to, moving, or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation, or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

## **Photojournalism Definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

### **Content Guidelines**

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.



- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

### **Photo Travel Definition**

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

### **Content guidance:**

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent.
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fisheye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

## **BREACHES OF RULES**

### **PSA RULES**

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

## NOTICE TO ENTRANTS :

**PSA NOTICE:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood, and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_/exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033\_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Failure to agree will mean that the application will not proceed.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MP5A2, GMP5A, GMP5A/B, GMP5A/S, GMP5A/G, and GMP5A/P.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**PSA**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/447




Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptances obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétaire général - Secretary general  
70, Kolokotroni Street - GR 18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)